

Product Specifications

KSM42 Large Dual-Diaphragm Side-address Condenser Vocal Microphone

Overview

This premium side-address, cardioid condenser microphone features a large dual-diaphragm capsule, optimized for world-class vocal recording and performance applications. With a tailored frequency response and extensive internal and external pop filtering, the single-pattern, dual-diaphragm design of the KSM42 exhibits exceptionally smooth proximity control and ultra-wide dynamic range. The KSM42 is the premier choice for capturing sophisticated, powerful and intimate vocal performances.

Features

- Highly consistent cardioid polar pattern creates a broad “sweet spot” and natural off-axis response
- Dual-diaphragm design with an active front, ultra thin (2.5 micron) 24-karat gold, low mass, 1-inch Mylar® diaphragm
- Passive back diaphragm delivers exceptional control of low frequency proximity effect
- Tailored low-frequency roll-off minimizes low frequency room noise
- Integrated three-stage mesh grille guards against wind and breath noise
- Open cage ShureLock® rubber suspension shock mount with low-profile Popper Stopper™ magnetic pop filter produces a natural space between performer and microphone
- Prethos™ Advanced Preamplifier Technology exhibits extremely low self-noise with superior dynamic range, transient response and ultra-low distortion for transparent recording
- Premium electronic components and gold-plated internal and external connectors
- Durable zinc die-cast housing and hardened low carbon steel grille
- Internal shock mount to reduce unwanted handling and stand noise



KSM42

Available Models

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| KSM42/SG | Includes ShureLock® Shock Mount, Popper Stopper™ Magnetic Pop Filter, Aluminium Carrying Case, and Velveteen Pouch |
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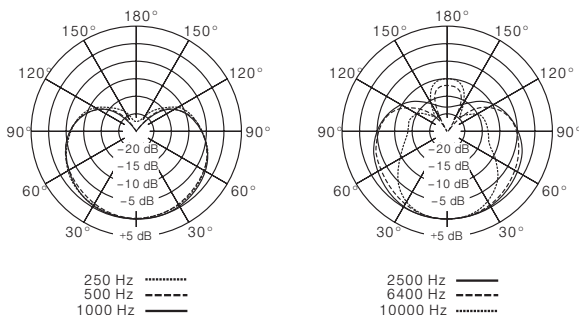
Specifications

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| Transducer Type | Dual-Diaphragm, Front-Active, Externally Biased Condenser |
| Frequency Response | 60 to 20,000 Hz |
| Polar Pattern | Cardioid |
| Output Impedance | 147 ohms |
| Sensitivity (at 1 kHz, open circuit voltage) | -37 dBV/Pa (14.1 mV) 1 Pascal=94 dB SPL |
| Maximum SPL (1 kHz at 1% THD) | 1000 ohms load: 139 dB 2500 ohms load: 139 dB |
| Signal-to-Noise Ratio (referenced at 94 dB SPL at 1 kHz) | 86 dB S/N ratio is difference between 94 dB SPL and equivalent SPL of self noise, A-weighted |
| Dynamic Range (at 1 kHz) | 1000 ohms load: 131 dB 2500 ohms load: 131 dB |
| Common Mode Rejection (10 Hz to 100 kHz) | > 60 dB |
| Clipping Level (20Hz-20 kHz at 1% THD) | 1000 ohms load: 6.5 dBV 2500 ohms load: 8 dBV |
| Self Noise (typical, equivalent SPL, A-weighted) | 8.5 dB |
| Polarity | Positive pressure on diaphragm produces positive voltage on pin 2 with respect to pin 3 |
| Weight | Net: 494 g. with shock mount and pop filter: 820 g |
| Connector | Three-pin professional audio (XLR), male |
| Power Requirements | 11 to 52 Vdc phantom, 6 mA |

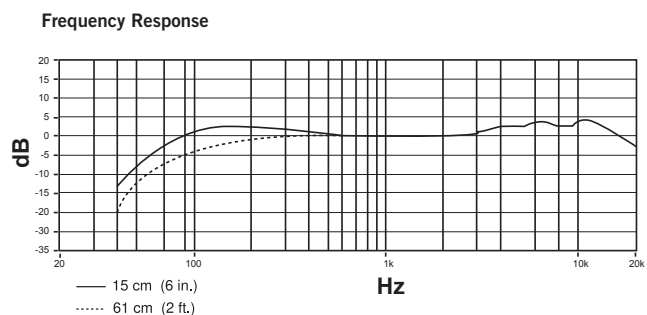
Furnished Accessories

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|--------------|--|--------------|------------------------|
| A42SM | ShureLock® Rubber Isolated Shock Mount | A42M | ShureLock® Stand Mount |
| A42VB | Protective Velveteen Pouch | AK42C | Zippered Carrying Case |

Polar Pattern



Frequency Response



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